

ROYAL CONSERVATORY OF MUSIC OF TORONTO

CONSERVATORY CONCERT HALL
(University Avenue Entrance)

Wednesday Evening, May 26th, 1948, at 8.15 o'clock

PIANO RECITAL

by

DENISE SWEENEY

from the studio of Clifford Poole

assisted by

ERICA ZENTNER

from the studio of Kathleen Parlow

Programme

GOD SAVE THE KING

Fantasia and Fugue in A minor J. S. Bach

Adagio Vivaldi

Fantasia in C minor J. S. Bach

Sonata No. 2 in A minor for violin and piano Ireland

Allegro

Poco lento quasi adagio

In tempo moderato

Preludes

Nos. 9, 23, 22 Chopin

Nos. 20, 15, 1, 16 Kabalevsky

Twenty-four Variations and Fugue on a Theme by Handel Brahms

Prig-1019